

Time: 2.00 hrs.

Marks: 60

N.B.- 1. All Questions are compulsory.

2. All Questions carry equal marks.

Q.1. 'Translation is still the best way for people from different cultures to understand each other better.' Discuss the statement with reference to the Indian literary translation in the post-colonial era.

OR

Q.1. Discuss the importance of Marginalised Literature in the Indian context. (15)

Q.2. Discuss how Kabir's poetry favours a direct communion with the almighty. Elaborate with reference to the poems you have studied.

OR

Q.2. Discuss how Arun Kolatkar in *Jejuri* eloquently criticize and reject the conventional religious rituals and practices. (15)

Q.3. Critically analyse *One Day in the Season of Rain* as a modern play.

OR

Q.3. The play *Ghasiram Kotwal* brings out the issue of power politics. Discuss. (15)

Q.4. How does the novel *Masooma* present the condition of women in post-independence India.

OR

Q.4. Critically comment on the major themes in the novel *Samskara: A Rite for A Dead Man* by U.R. Anantha Murthy. (15)

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